



CHRIST CHURCH LANARK
CLYDESDALE'S EPISCOPAL CHURCH
APRIL '23

Schedule of Services

April

Sunday 2 April

Palm Sunday

8.30 am – Said Eucharist
(with blessing of palms)

10.30 am – Sung Eucharist
(with blessing of palms)

Thursday 6 April

Maundy Thursday

6.30 pm – Sung Eucharist

Friday 7 April

Good Friday

2 pm – Holy Hour

Saturday 8 April

Holy Saturday

6.30 pm – Easter Vigil
Ceremonies

Sunday 9 April

Easter Day

10.30 am – Sung Eucharist

Sunday 16 April

Easter 2

10.30 am – Sung Eucharist

Sunday 23 April

Easter 3

10.30 am – Sung Eucharist

Sunday 30 April

Easter 4

10.30 am – Sung Eucharist

May

Sunday 7 May

Easter 5

8.30 am – Said Eucharist
10.30 am – Sung Eucharist

Sunday 14 May

Easter 6

10.30 am – Sung Eucharist

Sunday 21 May

Easter 7

10.30 am – Sung Eucharist

Sunday 28 May

Day of Pentecost

10.30 am – Sung Eucharist



News in the Pews

- Congratulations and Best Wishes to Frank Caddell, who celebrated his 80th birthday February. He was presented with a card and a book token after the Sung Eucharist on Sunday 12 February. Ad multos annos.

- Doreen Dixon celebrated being 90 years young in March, but she got her partial presentation in church on Sunday 26 February before she jetted off to the deep south of the United States of America for a four week long holiday. Congratulations and Best Wishes to her. Flowers will be presented upon her return!

- “Music in Lanark” is now well established in our church building and enjoying the use of the facilities it offers, particularly our new lighting scheme, which is excellent for creating appropriate moods and colours to suit the wide variety of concerts that it stages. We wish Music in Lanark every success and many happy years at Christ Church.

^a We were very sorry to receive the sad news of Anne Renwick’s death in January. Anne and her husband John were, at one time, in healthier times, stalwarts of Christ Church. Her funeral took place at Holytown Crematorium on Friday 17 February. A floral tribute to Anne will be placed in the Memorial Chapel on Easter Day as a further thanksgiving for her life and contribution. May she rest in peace and rise in glory.

- The organ continues to be “hors de combat”! Please bear with us while we try to rectify the problem. In the meantime, enjoy the CD music. Thanks to our team of DJs for their skill at button pressing on Sunday mornings.

Caption Competition

The winner is Bob Rabagliati with: “**Never open a tube of super glue with your teeth**”

Runners up:

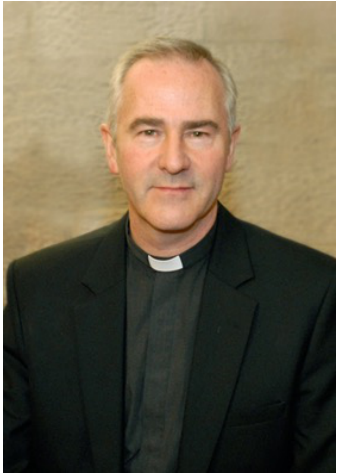
“Who’s a pretty boy then!” - Mrs M Hannah

Bobby says, “Cheques, one of my favourite things” – Mrs M McDonald

“If the Bishop tries to grab that cheque out of my hands one more time, I’m going to clobber him”! - ANON



Clergy Cogitations



Dear Friends

Joy, not fear, is what you might expect to read about in the Gospel accounts of the resurrection of Jesus from the dead. But fear, not joy, was what Jesus's disciples felt first when they were told the news that their friend and leader had been raised up three days after being killed.

Their fear becomes more understandable if, with them, we follow Jesus on the way of the cross. The more we follow Jesus the more we realise that there is so much in our lives that we have to let go of, so much that we have to learn, so much that we have to allow to grow. That can be alarming, it's

the loss of the self and the life that we know about. But at least we know about loss and grieving; indeed some of us know a lot about it.

When the first disciples heard the news that Jesus was alive, that was something entirely unknown, beyond their experience and imagining. Later they would recall that Jesus had told them many times that he would be killed and in three days he would rise again, but when it actually happened they couldn't believe it. This news challenged all their assumptions about God. Their whole world was changed. They couldn't fit this Good News into life as they knew it. No wonder that their first reaction was fear – the joy came later.

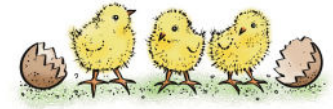
Two thousand years later a lot has changed, but the resurrection of Jesus still doesn't fit into the "way of the world" by which most people live their lives. The deeply reassuring Gospel message that all *will* be well is also a message that at the moment all is *not* well. That's plain enough; the war in Ukraine and the suffering of the people in that country is one example, the devastation caused by the earthquake in Turkey and Syria is another. In the face of pain and fear on that scale the Gospel message is either something small, trite and irrelevant with no real hope to offer us or it is so big, deep and important that we can hardly take it in and are fearful of its implications.

"God moves in a mysterious way His wonders to perform." The resurrection of Jesus is a mystery. Over 36 years after I accepted the truth of the resurrection for

myself I still find it mysterious. Each Easter I discover some new meaning in it for myself and for my understanding of life. It's a joyful mystery, certainly, but I feel more than a twinge of apprehension at the realisation that, in some mysterious way, God is changing the world and changing me.

May God bless you this Easter.

Drew



Autumn Ladies

Our thanks go to the various speakers attending our group. We have had a Thank You card from Guide Dogs for donations received. We have also received a lovely letter from Jasmine Feehan, the Community Fundraiser at the Kilbride Hospice. Although there was not a big attendance on the day Jasmine visited, she thanked the ladies for an incredible amount of £55 received. The Hospice supports families as well as the very ill. Good to know it is there to provide high quality care at a time of great need.

Our group meets every two weeks in the Church Hall, 2 - 4 pm. Everyone is welcome.

- **12th April** Seafarer's Mission. The Seafarer's Mission give out hats and fingerless gloves when they board seagoing vessels. We would appreciate donations of second hand 'beenies' in good condition or hand knitted 'Beenies' to protect against the weather conditions at sea. They can be given to Isobel Malcolm anytime before the 12th of April. We would appreciate copies of knitting patterns for balaclavas for adults and fingerless gloves. These are needed now to enable balaclavas and gloves to be knitted.
- **26th April** Autumn Ladies Group will be making Bunting for the King's Coronation Event on the 6th May, 2023.
- **6th May Community Luncheon** There will be tickets on sale for lunch in Christ Church Hall to watch and share in the King's Crowning on the 6th May. A full day event. Contact Isobel Malcolm and Working Group for tickets.

Isobel Malcolm

Deacon's Dreamings



As you all know, my eight-month long placement with Canon Drew and the congregation of Christ Church requires me to produce a project which will serve the people of our wider community as a demonstration of the love of God in action.

If I am being honest, this has not been an easy thing to do, but it has been an excellent exercise in formation and ministerial growth. For the first few months of my time in Clydesdale I had an idea firmly fixed in my head of what I would like to do based on my work experience in narcotics prior to studying for ordination. This, however, led nowhere; so I had to discern what God was calling me to do in a different way. It was almost

as if God was saying to me – don't impose what you want to do here, observe more subtly where I am already at work and join in with me. I took this on board. Talking to people in the town and listening to what they thought was needed, the focus of my attention changed from drugs rehabilitation to the creation of a warm and pastoral space, which everyone assured me would be of great benefit to a large number of people in the surrounding area.

As a result of this change in focus I got in touch with social workers, community psychiatric nurses and other community workers to rally support. I applied for grants to local councillors and the Diocese of Glasgow and Galloway. (On that score, I have just received confirmation that I have been successful in securing a maximum grant from the Diocese for my Warm Community Hub, amounting to £2000.) I have enlisted the help and support of members of the congregation. I have requested donations of tins of soup to provide something warm to eat at our Thursday meetings from 12 noon until 3 pm. The Revd Louise MacKay has kindly agreed to help with the production of leaflets and flyers so that we can spread the word about the facility we are offering as widely as possible.

At our first opening on Thursday 2 March we had seven people in the hall. A good time was had by all. Games were played, food shared, conversations had, pastoral and spiritual care given and received. It was heart warming to hear the appreciation of the people who turned up.

The Bishop has agreed that, post my placement, I should carry on with my work on the project. So, you will not be getting rid of me at Eastertime as originally thought!!!

Thank you for this wonderful opportunity to serve God and the Community of Clydesdale as a Vocational Deacon and to grow in my understanding of the vocation to which I am called.

Jackie

Anne Renwick - an Obituary

My Friend Anne Renwick

It is with great sadness that we hear of the passing of Anne Renwick.

Anne has been a great friend for many years and we have shared the same history of moving from England to Scotland and being welcomed into the warm friendship of Christ Church. Anne and her husband John came to Lanark from York in the 1970's when they settled in Hyndford Road and raised their family of Alison and Philip.

Anne had started her career in the baking world and was well known for her great scones. She established a small B&B business and entered into the social life of Lanark which included serving on the Save The Children committee. She later found great joy in working at the Tourist Office in Lanark and was well respected for her pleasant manner and enthusiasm.

This experience was followed by her joining the staff at New Lanark where she served in the shop and was very popular with both staff and customers.

I first got to know Anne well at Christ Church when I was the CWMA rep and was responsible for organising many social events for the ladies of the church. Our highlight was the Harvest Hot Pot Supper and Anne's catering experience was most welcome – the ladies of the church formed a great band of workers and there are so many happy memories of our activities.

Anne's husband John was also greatly involved with the church and served on the vestry with numerous responsibilities.

Following John's death in 2015 Anne suffered very poor health developing Parkinson's Disease which greatly restricted her activities but she retained a remarkable spirit and we enjoyed many laughs together.

She will be sadly missed by many of her friends and colleague's.

On behalf of Christ Church may all our sympathy be with Alison and Philip and their families.

Lenore Rickards



Monastic Musings



From October through to March Canada is covered in a thick blanket of snow. Temperatures drop to -25 degrees, the sounds of the city are muffled and layer upon layer of thermal clothing fail to keep the bitter cold out.

In the monastery life carries on much the same as ever, with the daily rhythm of prayer, services, work, study and community outreach, but everything seems harder, harsher, more of a struggle.

Then, all of a sudden, towards the middle of March, the thaw comes, the snow melts, the days lengthen, the air freshens and people start to emerge from their houses and thick parka anoraks. The temperature steadily gets warmer and warmer, the sounds of the city and the bustle of its streets return and layer after layer of thermal clothing is gradually removed and returned to the wardrobe for next winter.

Each year this coincides with the seasons of Lent and Easter. After the long Lenten fast, when all is bleak, sombre and penitential, the celebration of Easter is welcomed with a burst of joy, a lightening of the spirits and a huge sense of relief. The liturgy of the monastic chapel turns from heavy and reflective to joyful and exuberant. The food prepared for the refectory table goes from meagre and tasteless to plentiful and delicious. Outside, in the monastery garden, flowers and vegetables begin to grow, song-birds return to the trees and hedgerows and wildlife wanders back into the gardens and orchards.

That reawakening and revival in the natural world always speaks to me of the resurrection of Jesus. who, after the suffering and death that he endured, returned in triumph to life to reassure us and all people that God is with us, that God will never forsake us, that God will always bring us through. The resurrection of Jesus reminds me that darkness will always turn to light, death to life, despair to hope, hate to love.

Observing these same signs in your own seasonal changes in Clydesdale I pray

that you get a sense of the powerful truth of the resurrection of Jesus this Easter and that, sensing that power, you receive grace never to give up, but always to walk forward in faith, hope and love, knowing that God is ever present with you and active in loving you into new life.

Gerry Creaney

‘Though the righteous fall seven times, they rise again’.

Proverbs 24:16 NIV

If you have ever seen a child learning to walk, you know that falling down is an important part of the process. Getting back up again is crucial to developing the child’s balance and muscle development.

Likewise, a boxer isn’t disqualified because he gets knocked down; he’s disqualified because he doesn’t get back up. Boxers know they will go down, so they focus on the art of falling safely and getting up quickly. Children and boxers both learn this: it’s about getting up again.

The bible tells us that falling is common to both the righteous and the unrighteous. It’s getting up again that sets them apart; ‘If good people fall....they will get back up again. But when trouble strikes the wicked, that’s the end of them’ (v. 16 CEV). The unrighteous stay down – the righteous get up again!

In scripture, some of God’s greatest servants fell into personal failure.

Abram lied to Pharaoh about his wife, Sarai (See Genesis 12:11-20). Jacob deceived his father and stole his brother’s birth-right. (See Genesis 27:17-29). In anger, Moses disobeyed God by striking the rock (See Numbers 20:7-12). Yet instead of being disqualified, they ‘were all commended for their faith’ (Hebrews 11:39 NIV).

How come? because they acknowledged their sin and received God’s forgiveness. In other words, they fell, but they got back up again. And when you fall, you can get back up again too. That’s the ‘faith’ part of your journey. Staying down is failure accepted – getting back up is faith activated!

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Ken Scott

New Lighting in the Church

A meeting to explain the new DMX lighting was held in February and was attended by interested members of the congregation and representatives from Music in Lanark. All attendees were given a plan of the church showing the location of the switches and lights and how they were grouped. The drawing was colour coordinated for ease of use with each switch given a colour that related to a group of lights. There is a permanent copy fixed to the wall next to the 5 switches as you enter the nave.



A demonstration by Robert Coates and Danny Craig showed off many of the features of the newly installed lighting system, such as:

- a. The individual areas that can be switched to give required effects.
- b. The range of colours each set of lights can deliver.
- c. Some have a rolling range of colours that can automatically change.
- d. The speed of the changing colours can be controlled.

The question was asked what are the occasions where the DMX lighting system needs to vary?

These were some of the suggestions:

- a. The church seasons
- b. Concerts
- c. Baptisms
- d. There are likely to be more.

Robert demonstrated how he created a look for the church on Sunday. He took suggestions from church members and we worked through all the areas: The walls were made a light purple, the organ area a light blue, the dome above the alter was vibrant green in keeping with the season and the light from behind the alter screen was yellow giving rise to the dawning of the sun on the green dome above. We agreed on this scene and it was given a name. The name can be retrieved in the future without having to go through technical procedures

The music in Lanark people were interested in bringing their own iPad and learning how to set a scene for themselves as they will have different needs for each of their concerts. Often, they do not know what the musicians want until the day of the concert. It was agreed that we would enable this by arranging another meeting.

No additional skills are required when the system is set up for a whole season other than using the existing switches located round the church. We may want to switch off certain groups of lights at certain times to get the full effect of the new lighting system. The colour coordinated drawing at the existing 5 switches is there to help us maximise use of our new lighting system. Danny is working on the development of user manual.

Danny Craig



Adventurous Nonagenarian

On Sunday 5th March Drew presented Doreen Dixon with a card for her 90th birthday.

This adventurous lady who goes on numerous cruises, is setting off for a month's holiday touring the USA. We hope she has a wonderful time and she will be presented with her birthday bouquet of flowers when she returns.

Happy birthday, Doreen, from all in Christ Church.

Have fun on the cleaning rota

Come and join us!

Just speak to anyone on the cleaning team and get a warm welcome!

Thanks to Ken and Jean Rance, Peter Glancy, Anne Gray and John Wilcox for helping to keep the church looking good.



Art and the Gospel Story

The main theme of the Easter celebration is the victory of the risen Jesus Christ over death.

The moment of Resurrection, incomprehensible in its very essence, is not described in the Gospel. The Gospel speaks of a great earthquake and the fall of a stone from the entrance to the burial cave, but how the Resurrection itself took place, in what form the Resurrected Savior was, how exactly he rose from the tomb - all this remains an intimate mystery.

In ancient Christian art, the Resurrection of Christ was depicted in symbolic forms. One of these symbols is the image of the prophet Jonah, thrown ashore by a sea monster. This symbol survived the catacomb era and remained in the later Byzantine and Western European art.

In the V to IX centuries, the event of the Resurrection of Christ, revealed in its essence by the writers of the Church as an act of saving a person from spiritual death, created a composition in art, now called by its external form "The Descent of Jesus Christ into Hell." It depicts a defeated hell, on which the Winner of Hell Himself stands, stretching out His hands to Adam and Eve to lead them out. It is believed that the Lord visited the underworld on the second day of his stay in the tomb (that is, on Saturday) and brought out the souls of the righteous. Along the way, Jesus crushed and overthrew Satan and took the keys of paradise from him. This episode is described in apocryphal religious literature.

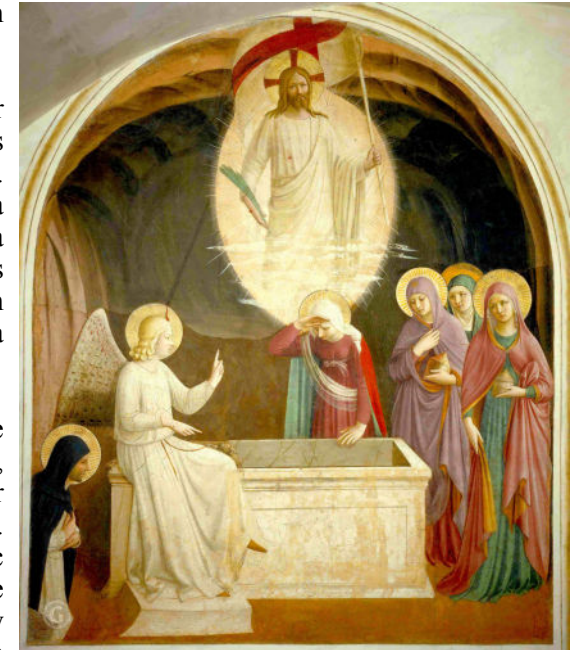
Later, images appear, which describe of the Resurrection of Christ from a purely external side. There Jesus Christ climbs out of the coffin with a rod in His hand, or He puts one foot out of the coffin (cave) or steps with his foot on the chest of the fallen guard. Contributing to the resurrection, Angels were also depicted. For example, one angel opens the lid of the coffin, another holds the funeral shrouds, or an Angel strikes the guards with a sword. There were quite a lot of fictional details in images of this kind that did not correspond to the description of the Gospel.

Over time, the composition becomes more complicated and two centres appear simultaneously on icons and paintings depicting the resurrection of Christ: the actual resurrection and descent into hell. In the first center, Jesus Christ is depicted most often over the coffin in a halo and in ordinary clothes. He has just risen from the grave, in His hand is a cross or a banner. An empty coffin with funeral swaddling cloths is often depicted under the soaring risen Christ, sometimes armed soldiers who fell to their knees in fright, sometimes angels, myrrh-bearing women or the appearance of the Risen Christ to Mary Magdalene or the Apostle Thomas on Lake Tiberias.

Fra Angelico - The Resurrection of Christ

One of the most detailed versions of the composition is the fresco of the Dominican friar Fra Angelico (first half of the 15th century), located in one of the cells of the Monastery of San Marco in Florence.

It depicts the cave. In the upper part there is the resurrected Jesus Christ in a halo of brilliant rays. In the Saviour's left hand is a victory over death banner, with a four-pointed cross. The cross is painted in the colour of blood. In the right hand - a palm branch (a symbol of Resurrection).



At the empty coffin we see women. One of them looks, bending slightly, holding her hand to her forehead, in surprise. The other three hold aromatic substances. Their faces are marked with pain, tears flow from their eyes. At the tomb, in accordance with the description given by the evangelist Mark, an Angel in white robes is depicted, who with a pointing gesture announces to the myrrh-bearers the joyful news of the Resurrection of Christ (Matthew 28:2, 3).

The peculiarity of Fra Angelico's works, which also manifested themselves in this work, is his ability to uniquely combine the perspective characteristic of paintings with the gold characteristic of icons. Gold is fundamentally not spatial. It is a special medium that gives its glow and irrationality to the depicted. But Fra Angelico combines both.

Also, here we can see one of Fra Angelico's favorite techniques – the image of a man (Saint Dominic (left)) who observes the interview of people and angels. The artist thus visualizes the mystical experience, makes it tangible, confirms the reality of the spiritual world. And we can see not the historical scene that was somewhere with someone once many centuries ago, but what is happening here and now. With us. And we can say again and again, Glory to Your Resurrection!



World Day of Prayer, 3rd March 2023

The World Day of Prayer is an international, ecumenical prayer movement held in more than 180 countries and over 1000 languages. Services begin in Tonga and New Zealand in the east and continue throughout the day to Samoa and Alaska in the west. This year it was the turn of Christchurch to host the service, and we welcomed clergy and members of other Lanark churches.

This year the service was written by women in Taiwan (formerly known as Formosa). The theme was 'I have heard about your faith' and highlighted current concerns among Taiwanese Christian women:

- Protecting the environment
- Creating a nuclear-free homeland
- Tackling gender stereotypes in both workplace and home
- Ending verbal and sexual abuse of girls and women
- Developing a wise approach to their political isolation



A small display of background material was based on suggestions from the Taiwanese women and included blue fabric to represent the sea around Taiwan, green to signify the island's fertility, and yellow and white to represent the natural resources of marble and gold, with flowers and fruit reminding us why Taiwan is known as 'the kingdom of flowers and fruit'. In addition, we were able to include relevant books, Chinese and Taiwanese teas, and a bible written in Chinese Mandarin, the official language in Taiwan - although Taiwan has its own language (Taiwanese), written in Roman script. During the service we saw video footage of life in Taiwan and heard music played on Chinese instruments, Taiwanese indigenous singing, and also the Lord's prayer spoken in Taiwanese.

Many thanks to Susan, Ruth, Nell, Joyce, Doreen Evans and Drew for their help, and again to Susan for her lovely flute accompaniment. Finally a very big thankyou to Robert Coates, whose technical skills and equipment allowed us to access sights and sounds that enhanced our understanding of Taiwan.

Anyone wishing to access the web-based materials we used can contact me for the links at glenys_wilcox@yahoo.co.uk

Laughter is the Best Medicine

Sea of Galilee

A vicar planning an Easter pilgrimage to the Holy Land was shaken when he found it would cost him £50 an hour to rent a boat on the Sea of Galilee.

He protested to the travel agent that the cost was ridiculous. "That might be true," replied the travel agent, "but you have to take into account that the Sea of Galilee is water on which our Lord Himself walked."

"Well," said the vicar, "at £50 an hour for a boat, I am not surprised!"

Palm Sunday visit

It was Palm Sunday, but because of a sore throat, five-year-old Bobby was kept home from church with his grannie. When the family returned home, they were carrying several palm fronds and Bobby asked them what they were for. "People held them over Jesus' head as He walked by," his father explained.

Bobby was aghast. "I don't believe it! The one Sunday I don't go, and He shows up!"

Violets?

When my husband was six years old, he thought the creed included the line: "He suffered under a bunch of violets." It took him years before he realised that he should have been saying: "under Pontius Pilate."

I have this son...

One day a Jewish man named Leo heard from his son attending university: "I've decided to become a Christian, Dad." Leo panicked. The only thing he could think to do was call his rabbi.

"Funny you should come to me with this problem, Leo," says the rabbi. "Not two years ago my son came to me with the same speech. I had no idea what to do. I panicked, and the only thing I could think to do was go to God."

"What message did you get from God?" asked Leo.

The rabbi laughed. "God said to me, funny you should come to me with this problem ..."



Among their demands were bourbon biscuits, double fees for weddings, and Sundays off

CHRIST CHURCH LANARK

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Please remember Christ Church in your will as an act of thanksgiving for the Church. For confidential advice please speak to the Treasurer

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